**Call for Applications for Small Grants**

[**The Global Media Festival:****Sustainability Across Languages and Cultures**](https://modlangs.gatech.edu/globalmediafest)

***APPLICATION DEADLINE: February 26, 2018, 5:00 PM***

**Overview**

[*The Global Media Festival: Sustainability Across Languages and Cultures*](https://modlangs.gatech.edu/globalmediafest), in partnership with Serve-Learn-Sustain (SLS) and the Ray C. Anderson Center for Sustainable Business, is offering mini grants to Georgia Tech faculty interested in developing teaching tools or community events related to sustainability/sustainable communities and media.

Created by a faculty team from the Ivan Allen College's Schools of Modern Languages and Literature, Media, and Communication at Georgia Tech, [*The Global Media Festival: Sustainability Across Languages and Cultures*](https://modlangs.gatech.edu/globalmediafest) focuses on international media productions that explore issues and challenges associated with sustainability. The Global Media Festival's goal is to serve as a global interdisciplinary forum that creates awareness of the cultural and linguistic challenges that emerge from the different meanings and interpretations of sustainability in diverse contexts. The study of media productions in different languages and from different cultures around the world opens the door to compare how different societies adopt, implement, reframe or defy sustainability, while using specific conventions and protocols that respond to particular expectations, legacies, habits, and aspirations.

The idea of the Global Media Festival Mini Grants is to promote the development of teaching tools and community engagement events linked to festival objectives and tied to festival programming from last year or this year. See more details about the festival programming, below.

**Option 1: Develop a Teaching Toolkit ($1,500)**

Following the model of the [SLS Teaching Toolkit](http://serve-learn-sustain.gatech.edu/teaching-toolkit), awardees develop teaching tools based on media productions presented in the previous festival. The tools should help the tool developer, and other faculty, use one or more of the films to teach key concepts about sustainability in their Georgia Tech courses. They will be shared through the SLS Teaching Toolkit and marketed via Modern Languages and LMC. Awardees could also propose a different media production as a point of departure for the development of the teaching tool. Awardees will meet with the SLS manager of the Teaching Toolkit for instructions on tool guidelines and final format.

Last year, The Global Media Festival presented four films. Some films from last year's fest will be in reserve in the Georgia Tech Library to be used for the development of the Teaching Toolkit. We will provide a link to access the "Global Media Fest" library reserve.

We encourage applicants interested in Option 1 to participate in the Teaching Toolkit Workshop that will be offered by the Serve-Learn Sustain on Thursday, February 22, 2018 from 11:00am-12:00pm in Clough Lounge (205). Read more about it [here](http://serve-learn-sustain.gatech.edu/test/teaching-toolkit-workshop-open-house-come-explore-our-tools).

**Option 2: Organize a Stakeholder Engagement Event ($1,500)**

Awardees design and celebrate a collaborative activity with community, business, and/or other sustainability-minded partners. These events could include screenings at community settings, panel discussions based on the films, a media production project made with partners, among others. The Global Media Festival, Serve-Learn-Sustain and the Ray C. Anderson Center for Sustainable Business could help Georgia Tech faculty connect with potential partners and organizations.

**To Apply**

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Submit a brief proposal via [this online application](https://gatech.co1.qualtrics.com/jfe/form/SV_6PPEOcbwGLbuwEl) You will be asked to provide information that includes which funding option you are selecting (Option 1: Teaching Tool or Option 2: Community Engagement Event), the title of the project, a brief description of the project, and a few sentences explaining how you would use the funds.

**Some Notes on the Award Funds**

* Funds can be used to support any work related to the project, for anything from summer salary to paying for materials or providing a stipend to a community partner.
* Most available funds are State funds, which means they cannot be used for food. If you wish to use funds for food, please request that specifically and be sure to say how much you need, so we can see if we can provide you with Foundation funds.
* State funds must be spent by the end of the fiscal year, June 30, 2018.
* All award recipients should check with the financial analyst in their unit to determine if there are any additional restrictions.

**Festival Programming**

Last year’s program is available on [the festival website](https://modlangs.gatech.edu/globalmediafest).

This year, the festival will include the following events (to be posted to the website soon):

1. German event: March 28-30 - Thomas Lauterbach, *Our Germany: Two Syrians on a Winter Journey,* (2015), documentary about two Syrian refugees traveling through Germany to get to know the country at the height of the so-called ‘refugee crisis’

2. Chinese event: April 1-2 - Li Xiaoguai and his Political Comics - the Chinese artist will discuss his comic art and show how Chinese writing and characters are creatively employed against the Chinese government's Internet censorship and ideological control

3. French event: April 2-4 - Olivier Babinet, *Swagger* (2016), documentary about a group of minority teenagers growing up in some of France's most underprivileged housing projects outside of Paris

4. Spanish event: April 11-12 - Bolivian director Iván Sanjinés will show and discuss a collection of Indigenous media productions from the Andes focusing on political, economic and environmental struggles of Indigenous communities in Bolivia

For more information, see [The Global Media Festival](https://modlangs.gatech.edu/globalmediafest).

**Questions?**

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