

# GLOBAL MEDIA FESTIVAL

STEPHEN C. HALL  
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## THURSDAY, MARCH 29TH, 2018, 4-6PAM: DOCUMENTING THE JOURNEYS OF SYRIAN REFUGEES IN GERMANY

Screening of *Our Germany: Two Syrians on a Winter Journey*, (2015), a documentary about two Syrian refugees traveling through Germany to get to know the country at the height of the so-called 'refugee crisis'. Stay after the screening for a conversation and Q&A with German filmmaker Thomas Lauterbach.

## MONDAY, APRIL 2ND, 2018, 4:30-6PM : LI XIAOGUAI AND HIS POLITICAL COMICS

Chinese artist Li Xiaoguai will discuss his comic art and show how Chinese writing and characters are creatively employed against the Chinese government's Internet censorship and ideological control.



## WEDNESDAY, APRIL 4TH, 2018 4-6PM: STORIES OF MINORITY TEENAGERS GROWING UP IN PARIS' HOUSING PROJECTS

Screening of *Swagger* (2016), a documentary about a group of minority teenagers growing up in some of France's most underprivileged housing projects outside of Paris. Stay after the screening for a conversation and Q&A with French filmmaker Olivier Babinet.

## THURSDAY APRIL 12TH, 2018 4-6PM: BOLIVIAN INDIGENOUS MEDIA AND THE PROTECTION OF THE FOREST

Screening of *The Cry of the Forest* (2008), Bolivia's first indigenous feature film is based on true events that led to the indigenous demonstrations of 1990 and 1996, two events related to the struggle against deforestation that changed the political history of Bolivia forever. Stay after the screening for a conversation and Q&A with Bolivian filmmaker Iván Sanjinés.



## WEDNESDAY, APRIL 18TH, 2018 4:30-6PM: DOWN HERE THERE ARE NO SHOOTING STARS

A screening and conversation with Basim Magdy, an artist who will present and discuss some of his short films exploring spaces and places—both real and imagined—from different parts of the world.



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**RSVP:** <https://goo.gl/forms/7V7GfIZ2eREddYv53>



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